



# CONSILIUL JUDEȚEAN BRĂILA

Centrul Județean pentru Conservarea și Promovarea Culturii Tradiționale

Brăila, Județul Brăila, Piața Traian nr. 2, telefon 0239-614710, [www.centruldecreatiebraila.ro](http://www.centruldecreatiebraila.ro)

## Braila County Council

### The County Center for Preservation and Promotion of Traditional Culture

#### Regulation of

#### **George Grigoriu International Pop Music Festival**

**Braila, Romania, the XVI<sup>th</sup> Edition, the 16<sup>th</sup> – the 18<sup>th</sup> of July 2021**

#### **Organizers:**

Braila County Council, Braila town hall, The County Center for Preservation and Promotion of Traditional Culture (The Creation Center), The Union of Romanian Composers and Musicologists, The Romanian Radio Broadcasting Society.

#### **Period of time:**

**the 16<sup>th</sup> – the 18<sup>th</sup> of July 2021 in Braila, Romania.**

#### **The contest purpose:**

The purpose of this contest is to promote the authentic pop music, to launch young voices, to encourage the valuable voices in order to integrate them in the Romanian and International pop music elite.

The festival goes on under the name of *George Grigoriu* who is included in the Gold Book of the Romanian pop music.

The festival has two sections: contest and recitals held by the well-known artists of the genre.

#### **Conditions:**

The contest is open for young people between 16-30 years old, who must have reached the age by the date of the Awarding Ceremony and it goes on with orchestral accompaniment (live). The laureates from the previous editions (**the Trophy winner and the I-st, II-nd and III-rd prize winners**) cannot participate in the contest. Also, in the case that a competitor has already participated in two consecutive editions of the festival, a third participation is not possible.

As requested by the Organizer, the winner of the Trophy or the winner of the First Prize of the previous edition will perform a micro recital in the next edition of the festival, case in which the Organizer will cover the transportation, accommodation and meals expenses, for the interval he/she is requested for.

#### **The registration in the contest/ The pre-selection:**

The pre-selection of the competitors will be made online, based on the Registration File sent by e-mail to the address of the Institution ([festival.braila@gmail.com](mailto:festival.braila@gmail.com)) between May 17<sup>th</sup> and June 6<sup>th</sup>, 2021. The deadline for submitting the registration file will be June 6<sup>th</sup>,

2021 , inclusive. The pre-selection result will be displayed on June 9<sup>th</sup>, 2021 on the media pages of the Organizer.

**The pre-selection file must contain:**

- copy of the passport/identity card;
- Registration form (attached to the contest's regulation)
- The statement on the protection of personal data (Annex to this Regulation)
- Copy of the scholar/ student card, where appropriate, in order to benefit of the existing tax opportunities;
- The songs (two songs) related to the registration form in .mp3 or .wma format;
- Two artistic photos of high resolution.

The Contest Regulation can be found at

[www.festival-george-grigoriu.ro](http://www.festival-george-grigoriu.ro),

[www.centruldecreatiebraila.ro](http://www.centruldecreatiebraila.ro)

[www.cjbraila.ro](http://www.cjbraila.ro)

The admitted competitors after the pre-selection must communicate to the Organiser a bank account, until the beginning of the festival, for transferring an eventual won prize.

***The contest's fee***

The amount of the contest's fee is **70 lei for all the admitted competitors.**

**The admitted competitors** after the pre-selection will pay the fee for the contest, by bank transfer to the account open at Braila Treasury (IBAN RO64 TREZ 1512 1G33 1900 XXXX) or in cash, at the cash desk of the County Center for Preservation and Promotion of Traditional Culture Braila, until the **16<sup>th</sup> of July, 2021.**

Failure to pay this tax within the prescribed term means elimination from the competition.

***The Contest Running/ The Rehearsals:***

After the pre-selection, a number of 24 competitors will be selected by the jury. The names of the competitors admitted in the contest after the pre-selection will be made public on the festival's web page as well as on the County Centre for Preservation and Promotion of Traditional Culture and Braila County Council's web pages on the **09<sup>th</sup> of June, 2021.**

***Rehearsals***

After announcing the pre-selection result, rehearsals will take place with the contestants admitted to the contest, in a location and within a time frame subsequently communicated to the participants.

Participants\* who will take part to the rehearsals, are required to show at their venue, the **Green Passport (proof of vaccination against Covid) or proof of RT-PCR test not older than 72 hours**, under the conditions established by the methodology approved by the common order of the Ministry of Culture and the Ministry of Health or the proof that the participant is in the period between 15 and 90 days after confirmation of SARS-CoV-2 infection (as shown in Annex No. 1 to HCNSU No. 26<sup>th</sup> from the 10<sup>th</sup> of May 2021 Measures to prevent and control infections proposed to be applied during the alert state). The participant assumes full responsibility for his or her health.

**\* Participants in the event are: competitors, artists in concerts, members of the jury, backing orchestra, props, presenter, technical teams (sound, recitalists' staff, streaming, pre car tv sound transmission), guide for the city tour.**

During rehearsals, the organizer does not cover the transportation, accommodation and meals of the participants.

The order of entry in the competition is decided by drawing lots but respecting the artistic requirements (it is to avoid the presence on stage in the same evening of competition of several competitors representing the same country, as well as the repetition of the same competition piece) and technical (installation of technical equipment for bands, etc.), so that the decision will be taken when establishing the order of entry into the competition.

The organizer will communicate the final decision. Respecting both artistic and technical requirements is a priority.

Competitors will follow exactly the specifications of the organizers regarding the entry into the competition and rehearsals.

## **The Repertory for the contest**

### ***Romanian Competitors***

Each competitor has to prepare, for the contest, 2 songs of pop music (pop) from the recognized Romanian repertory, one song should belong to the composer *George Grigoriu*. The repertory of the composer *George Grigoriu* can be found on the contest's web page or directly at the County Centre for Preservation and Promotion of Traditional Culture, electronically or paper. Personal compositions are not accepted.

### ***Foreign Competitors***

Each competitor will sing:

- a song from the repertoire of their country of origin, selected from the 2 songs sent for the pre-selection, transmitted to the organizers immediately after receiving the confirmation of participating in the competition; It is recommended and it is an advantage that the song is in the competitor's mother language.
- a song written by the composer *George Grigoriu*. The repertory of the composer *George Grigoriu* can be found on the contest's web page or directly at the County Centre for Preservation and Promotion of Traditional Culture.

The instrumentation for the foreign competitors' songs can be done by own means and transmitted to the Organizer after the pre-selection results but not later than the **16<sup>th</sup> of June 2021**.

The orchestra that assures the accompaniment is formed of: acoustic piano, keyboards, drums, percussion, armony guitar, solo guitar, saxophone, (alto or soprano) percutiun. The organizer can also assure the instrumentation only if the competitor transmits the chosen songs (one song from own repertory and one from *George Grigoriu's* repertory) up to the **16<sup>th</sup> of June 2021**. It is recommended that the foreign contestant to sing the song from his country of origin repertory into his/her native language.

### **The competitors' obligations are:**

- To respect the clauses of the Festival Regulations;
- To take full responsibility for his health;
- In the case of minor competitors, the organizers provide accommodation and meals for one attendant only.
- If the major competitors come accompanied (manager, family members, etc), the companions will bear their accommodation and meals.

- Transport costs will be borne by competitors.
- To respect the deadlines of arrival, accommodation and meals established by the Organizer, in the interval related to the festival-contest.
- To sign the copyright assignment contracts in favour of the organizers for media dissemination.
- To accept the clauses of the Regulation for the protection of personal data, while signing the Declaration attached to this Regulation.
- To present at the County Center for Preservation and Promotion of Traditional Culture, for competition, the Green Passport (proof of vaccination against Covid) or the proof of RT-PCR test not older than 72 hours, under the conditions established by the methodology approved by the common order of the Ministry Culture and the Ministry of Health or the proof that the participant is in the period between 15 and 90 days after confirmation of SARS-CoV-2 infection (as it results from Annex no. 1 to HCNSU no. 26<sup>th</sup> from the 10<sup>th</sup> of May 2021, prevention and control of infections proposed to be applied during the alert state)
- If the participant is found with Covid 19 will assume the payment of the quarantine period (meals and accommodation) provided by the rules of the legislation in force. Thus, the Organizer is exempt from any financial implications on the quarantine of the participant.

**The Laureates who are not present at the Prize Awarding Ceremony are going to be disqualified;**

Any break of these obligations leads to the unappealable exclusion from the contest and the impossibility of collecting the prize.

**The organizers' obligations are:**

- To assure the transportation of the foreign competitors, from the airport and North Train Station in Bucharest to Braila and back, in the interval 13<sup>rd</sup> of July 2021-19<sup>th</sup> of July 2021 (included). If a participant is required to arrive / depart to/ from Brăila for reasons not related to the organizer, he/she will unilaterally cover the costs of transport, accommodation and meals.
- To assure accommodation and meals for the contestants for the interval 13<sup>rd</sup> of July 2021-18<sup>th</sup> of July 2021 (included).
- To organize and make available the music hall and the rehearsal spaces necessary for the festival;
- To assure a proper run of the pre-selection and their objectivity;
- To assure the silence for the good contest running by totally preventing the press and photo reporters from entering in the stage wings, except for the authorized reporters, television and radio;
- To assure the accuracy of votes for the partial and final results;
- To assure the prizes.
- The organizers are not responsible to the events or incidents in which the contestants may be implied outside the show and rehearsals.

**The Jury**

- The Jury is made of Romanian and foreign pop music personalities, radio and TV editors, etc
- The Jury's member who is involved in the competitor's artistic training or management is in charge with, can no longer vote for this competitor. The contestant will receive the average of the other jury members' grades.
- *Ex Aequo* prizes are not allowed.

- In case of point's equality for one or more competitors, the separation will be done according to the grade belonging to the President of the jury. If this criterion is not sufficient the separation will be through the direct decision of the President of the jury.
- The members of the jury keep the confidentiality of grades and charts derived from the judging procedure.
- All decisions are final and without right of appeal.
- The judging results are made public once with the awarding ceremony, then, the list is published on the websites belonging to the County Center for Preservation and Promotion of Traditional Culture and of the Brăila County Council

### **Prizes**

***George Grigoriu* Trophy – 4.000 €**

I<sup>st</sup> Prize - **2.000 €**

II<sup>nd</sup> Prize – **1.500 €**

III<sup>rd</sup> Prize – **1.000 €**

Mention- **500 €.**

Other prizes, from other sources or sponsorships, can be also granted. The amounts are taxable according to the Romanian legislation in force on the date of prize awarding.

The prizes will be offered in RON, at the BNR exchange rate from the date of their award, and the prizes will be paid by bank transfer, in the accounts communicated by the competitors. The bank's commissions for the prizes' transfer will be borne by both parties (Organizer and winner of the prize).

The competitors who do not find themselves among the winners will receive a participation diploma.

Any changes to the Regulation imposed by circumstances beyond the organizer - will be communicated in time on the festival's web page as well as on the organizing institution's web page.

The running of the international pop music festival-contest *George Grigoriu* will respect the conditions imposed by the legislation regarding Covid 19, but also by the evolution at national and international level of the pandemic caused by Coronavirus.

Taking into account the restrictive measures adopted in order to prevent and limit the spread of Covid 19, the Organizer reserves the right to change the conditions regarding the the 2021 edition of *George Grigoriu* International pop music festival or to cancel it.

### ***Major force***

In case of majeure force or fortuitous event, the Organizer may decide to make changes or even cancel *George Grigoriu* International pop music festival in exceptional situations without being held liable in any way to the Participants for these decisions.

Majeure Force or fortuitous event means any external event such as, but not limited to: storms, threats or risk of terrorist attack, decisions of public authorities, whether legitimate or illegitimate, epidemics, pandemics, accidents, explosions, fires , floods, torrential rains, earthquakes, social conflicts, major short circuit, high risk of harm to public health, decisions of the authorities or any other cases that cannot be foreseen by the organizer at the time of publication of this regulation and may prevent this edition from taking place.

### **Contact details:**

The County Center for Preservation and Promotion of Traditional Culture (The Creation Center) Phone number/Fax: +40239. 614.710 /+40725.526.810

e-mail: [festival.braila@gmail.com](mailto:festival.braila@gmail.com)

## STATEMENT

I, the undersigned ..... ..  
hereby agrees the right of the County Center for Conservation and Promotion of Traditional Culture Braila , through personally empowered persons, to process personal data according to the EU General Personal Data Protection Regulation 679/2016 (GDPR) for George Grigoriu International Pop Music Festival, organized between *the 16th-18<sup>th</sup> of July, 2021*.

In order to participate in the preselection of the contest and if it is the case for the competition that will take place between *the 16th-18<sup>th</sup> of July, 2021* you must provide your personal data.

Your refusal determines the impossibility of benefiting from all these facilities. The recorded information is intended for use by the operator and is only communicated to the following recipients: central and local public authorities, the operator's contractual partners, etc.

Under Regulation 679/2016, you have the right of access, data interference and the right not to be subject to an individual decision.

At the same time, you have the right to oppose the processing of your personal data and to request the deletion of the data.

Date

Signature

**Registration form**

**George Grigoriu**  
International Festival of Pop Music  
Braila, Romania, the XVI<sup>th</sup> Edition  
*16th-18<sup>th</sup> of July, 2021*

Family Name.....

First Name.....

Age.....

Occupation.....

Musical studies ( if case).....

Teacher.....

Participation at other contests and won prizes

.....  
.....  
.....

Adress: .....

Phone number:.....

E-mail adress.....

**Repertory**

1. Title of the song  
Composer  
Lyricist
  
2. Title of the song  
Composer  
Lyricist

**Contestant**

**The institution represented (just in case)**

*Also to take into consideration by the participants*  
**(competitors, artists in concerts, members of the jury, backing orchestra, props, presenter, technical teams (sound, recitalists' staff, streaming, pre car tv sound transmission)**

*Rules for access to the venue of the George Grigoriu International Pop Music Festival-the 2021 edition*  
*regarding the measures to prevent contamination with the new Coronavirus SARS-CoV-2 and to ensure the safe conduct of the event*

The access of the participants **(competitors, artists in concerts, members of the jury, backing orchestra, props, presenter, technical teams (sound, recitalists' staff, streaming, pre car tv sound transmission)** to the 2021 edition of George Grigoriu International Pop Music Festival, will be made in strict compliance with the following rules:

- o The access of the participants will be allowed only under the conditions of wearing a mask (medical / non-medical) during the whole rehearsals and the actual event (from the entrance to leaving the building). To provide effective protection, the mask should cover the mouth and nose;
- o The organizer of the event, through designated persons, reserves the right to perform an observational triage at the entrance and not to allow access to participants who show symptoms of respiratory infection (cough, sneezing, rhinorrhea) and a temperature higher than 37.3 ° C. Thermal scanning will be done by designated personnel. Participants who refuse to have their temperature checked will not have access to the venue of the event;
- o Participants will disinfect their hands with an approved alcohol-based disinfectant, which will be made available at the entrance;
- o Participants are asked to maintain the physical distance between people according to the markings, in the access areas, to the toilets and at the exit from the venue of the event;